

THE SHAKERITE

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LaRue to be honored for winning stamp

by Joni Johnson

On Oct. 1, Shaker Heights High School will hold an assembly honoring Molly LaRue, a 1983 graduate whose Family Unity Stamp won the national stamp contest last year.

The stamp, which was designed as a graphic arts project while Molly was attending Shaker, will be the first stamp issued from

Cleveland since 1954. The postal service will reproduce six hundred million of the stamps for the first distribution, and those purchased on the first day are sure to be invaluable.

The assembly being held to commemorate the issuing of the stamp will be attended by the Assistant Postmaster General of the United States as well as others from the Cleveland postal

offices. Also, the three major television networks will be represented as will the Cleveland area newspapers.

The assembly was organized by Shirley Turner of the Public Affairs Office with the Cleveland Postal Service. Raymond Biozis of the United States Postal Service in Washington D.C., and Principal, C.A. Zimmerman, Mr. Zimmerman will serve as Master

of Ceremonies.

The third period assembly will be held in the large auditorium for approximately three hundred and fifty people. All students from the Shaker Heights City School District will be represented by one class from each of the nine elementary schools, art students from Woodbury and Byron, and art students from the high school as well. After it is determined how many seats are vacant, there will be a sheet for students to sign up to attend.

All teachers received an invitation which Mr. Zimmerman considers to be a great honor because there are only two-hundred and fifty similar invitations for this event. Another added bonus for those attending the assembly is a

canceled stamp.

On the day of the assembly, a post office will be set up by the main office in the high school for anyone to purchase a 20 cent, soon to be 22 cent, Family Unity Stamp.

First day of issue stamps are said to gain in value due to uniqueness. Mr. Zimmerman stated that Molly's stamp is unique for it is the first student-inspired U.S. postal stamp; it is the first stamp issued from Cleveland in several years, and it is an unusual stamp in composition.

Molly is presently an art therapy major at Ohio Wesleyan University. Congratulations, Molly, and good luck on all future endeavors.

Class of '85 excels; 23 students chosen as National Merit Semi-Finalists

by Kevin Khayat

Based on Preliminary Scholastic Aptitude Test scores, 23 Shaker Heights seniors earned the rank of National Merit Semi-Finalist, and 21 others were named Commended Students in the Merit Scholarship program's thirtieth year.

Over 1.1 million students across the country participated in the competition from 18,990 public and private schools. A total of

15,369 students were chosen as Semi-Finalists and 36,898 as Commended Students. Ohio ranked fifth in the nation with 763 Semi-Finalists.

The following are those Shaker students who scored well enough to be selected National Merit Semi-Finalists, Richard Bellon, Allison Bush, David Casarett, Henry Chang, Mary Christie, Robert Cronin, Blake Dickson, Julia Fuller, Elizabeth Goodwin, Micah Green, Patrick Greenlee,

Stephen Marshalko, Robert Milde, Christopher Outlaw, John Randolph, Elizabeth Reinhardt, Michael Richman, Seth Rosenthal, Gretel Smith, Claire Tuthill, Ingrid Van Tuinen, Cynthia Wochner, Rory Wohl.

Shaker seniors designated as Commended Students are James Balazs, Jacqueline Edelberg, Katherine Greene, Alison Groppe, Robert Gullledge, Rachel Hart, Beth Hise, Gordon Kishnick, Anne Lederman, Adam Lehman, Neil Luria, William McRae, Timothy Mueller, Andrew Nemecek, Douglas Schattinger, Jack Strauch, Michael Tate, Leslie Webster, Martina Will, Cara Wilson, Michael Young.

In comparison to other public high schools and to private schools with selective student bodies in the Cleveland area, Shaker's 23 Semi-Finalists bettered Cleveland Heights High School with its 12, St. Ignatius with 11; University School, Brecksville, and Western Reserve Academy with nine; Kenston with eight, Orange with seven; Beachwood, Hudson and Lakewood with six; Chagrin Falls and Hawken with five; Berea, Gilmour Academy, and St. Edward with four; Bay Village, Hathaway Brown, and Lyndhurst with three; Euclid, North Olmsted, and Rocky River with two; and Laurel with one.

Congratulations to all those students who earned the rank of either a National Merit Semi-Finalist or Commended Student.

Hot school prayer issue: what will be the outcome?

by Micah Green

In 1962 the Supreme Court banned school prayer, and ever since that time religious and political leaders have been divided on the issue. Jewish groups and some mainstream Protestant groups support the ban on school prayer with their contention that the first amendment to the Constitution clearly prohibits governmental intrusion upon religious practices and protects the expression of non-religious conviction. Evangelicals and Moral Majoritarians have crusaded to either overturn or reverse the court's decision with a constitutional amendment — a goal which the Reagan administration and the Republican party both support. Although an alleged majority of American voters endorse voluntary school prayer, Walter Mondale, Geraldine Ferraro, and the Democratic party support the position of the court.

Reagan supporters argue that mixing religion and politics is not the same as advocating theocracy. They state that it is a religious duty to be good citizen, and that it is the duty of a good citizen to participate in politics. Hence, they reason, that if they are forc-

ed to separate their religious convictions from their political views, their freedom to be true to both God and the nation is infringed upon.

Opponents assert that voluntary prayer in school poses some rather complex problems. In order to satisfy members of all denominations from Catholics to Protestants to Jews to Zen Buddhists to Zoroastrians, as well as atheists and agnostics, prayers would have to be so watered down that they would become trivialized and meaningless. Also, children who choose not to pray might be ostracized and alienated from their peers. Or, if prayer were truly voluntary, and not conducted by teachers or administrators who have inherent religious biases, they would either consist of various students praying aloud and simultaneously, which would create obvious chaotic confusion, or else they would have to be conducted individually and silently. The latter condition is definitely preferable, argue Democrats, and it requires no new legislation whatsoever. They state that students are, and always should be, able to pray at any time they so choose during the school.



CASARETT

National Merit Semifinalists earn Shaker first place in Ohio.

Hanson, Newby designated as teachers-on-assignment

by Julie McGovern and Kevin Khayat

Former English Department Head Robert Hanson and English teacher Dr. William Newby have been designated teachers-on-assignment at the Administration Building.

For the 1984-85 school year, Mr. Hanson's duties will include developing the English course of study, assuring that a minimum competency program is implemented, and doing "anything possible to help people who are underachieving in English," he said.

Mr. Hanson is planning to return to the high school in Sept. 1985 to resume the post of English department head, a post he had held since 1968. He has taught in the Shaker Heights City School System for 22 years.

John Vargo has assumed the responsibilities of English department head, although Mr. Hanson continues his role as faculty advisor to *The Shakerite*.

Working on a number of projects, Dr. Newby has assumed a position which involves helping the system to become more efficient. He will assist in the planning of Professional In-service Day and the new Staff Dialogue

Project at the high school, devise better attendance and progress reporting procedures for the high school, and formulate an agenda of the district's needs to provide for a smoother and more effective reorganization of the district next fall.

William Newby earned a Ph.D. in Counseling Psychology from Kent State University in August and finds his new work "an excellent opportunity to apply my training and interest to important matters within the district."

Dr. Newby has been designated teacher-on-assignment until the conclusion of the first semester, at which time he will resume teaching. He has taught at the high school for fifteen years.

Mr. Hanson and Dr. Newby are the first such teachers-on-assignment for the district. The positions are experimental but may possibly be repeated, Mr. Hanson said.

Both teachers miss the personal contact with students, as Mr. Hanson feels, "My first and foremost interest is teaching and that's its (the job's) only drawback."

He added about his new position, "After teaching for 25 years, it's a change which all of us need and can profit from."

New teachers bring fresh ideas

by Kristan Schiller

Shaker Heights High School hired 26 new teachers this year. Some are returning from previous years, while others are teaching here for the first time.

"Teaching is not just a job, it's a vocation, it's a way of life," explains Ms. Paula Wright, teacher of tenth, eleventh and twelfth grade Spanish and a graduate of Shaker Heights High School. Ms. Wright feels that the high school provides a fine opportunity for one to achieve: "What goes on here doesn't go on in some of the colleges and universities in this country."

Tim Shuckerow, an art instructor, "loves working with students and enjoys the challenge, freedom and craziness." For two years he taught art, drama and English in Fairbanks, Alaska.

Vincent Cardinal, who presently teaches theater and playwriting, feels that Shaker Heights High School has the best theater department in the country. Directing the high school's



Ms. Byrdsong is one of many new additions to Shaker's faculty this year. CASARETT

presentation of *Runaways* and writing plays for the high school are some of Mr. Cardinal's former occupations.

Mrs. Phyllis Harper, the head librarian on the high school's library staff, likes the contact with students while working in a large library. Her goal is to get as many students involved in using the library as possible. Mrs. Harper just finished conducting 21

sophomore orientations on the use of the library.

Jon Bender, who formerly taught both English and journalism at Woodbury Junior High, now teaches tenth grade English at the high school. He hopes that his students become more self-reliant, self-disciplined, and develop a desire to learn. He says, "My goal is to have every student feel he or she has achieved some form of success in English."

Subsequent issues of *The Shakerite* will feature other additions to the teaching staff.

The other new staff members include Ms. Linda Betley, Mrs. Holly Burgess, Mrs. Helen Byrdsong, David Dugovics, Les Foote, Stuart Gilbert, Mrs. Loraine Hammack, Ms. June Harris, Ms. Mary Ann Janosik, Ms. Amy Litt, Mrs. Mary Nackley, Michael O'Brien, Mrs. Elaine Patrick, Mrs. Rona Pessel, Thomas Smicklas, Paul Springstubb, Virginius Thorton, Gene Tournoux, Mrs. Rona Weiss, Fred Welty, and Harry Wise.

Laws hurt Shaker

- An editorial -

When State Superintendent Franklin Walter issued his new mandates for the 1984-85 school year, he had honorable intentions of improving the quality of education in Ohio. Unfortunately however, these mandates will not achieve their goal.

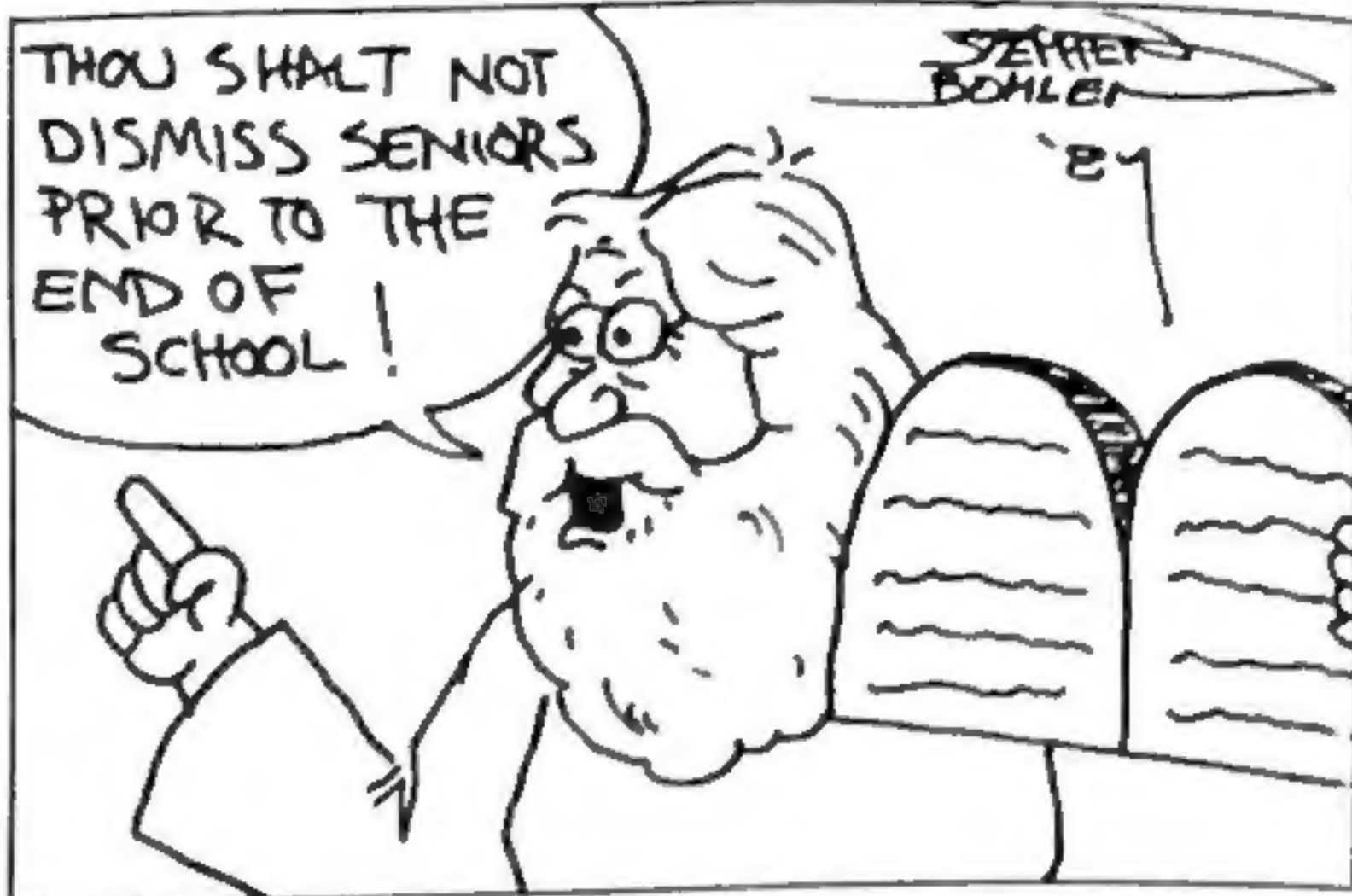
The major problem with the state superintendent's reforms is that the emphasis is on mandatory school attendance and not on quality education. The two are not always equivalent because a student's mere presence in school doesn't make him learn; better instruction does. A school system that has well-developed standards for education and time in classes will be hindered if the state superintendent's statutes are in-

terpreted literally. For example, the new laws prohibit school systems from shortening their school days to accommodate teacher and parent meetings. However, these laws don't consider the special case. The high school shortens its fifty minute periods to forty-five for the semi-weekly Monday schedule; but even Shaker's Monday schedule is five minutes more than the Heights High regular schedule. Therefore, even on the rare days with a shortened schedule, Shaker students still have a sufficient number of class minutes.

The Shaker tradition of senior project may be lost under the superintendent's regulations if they are interpreted literally. His attendance man-

date prohibits the "dismissing of seniors prior to the close of (the) school year." This regulation will destroy something which is an important part of concluding a senior's academic career. Senior projects allow a student to participate in activities which he enjoys but could do at no other time. Also, the state superintendent should not worry about seniors being denied class time because they inherently do little in the last few weeks of school.

Shaker must obey these laws because the state superintendent has threatened any school system that does not comply with financial cutbacks and exposure to the media.



Reagan's image isn't real

by Herman Graham

Ronald Reagan's political strategists have successfully created the Reagan image of a strong leader. This image has been fostered by Reagan's receiving special treatment from the media and through the use of ambiguous statements.

Basically, the media and the public don't hold President Reagan responsible for his programs. For example, when President Reagan sacrificed a balanced budget to finance his tax cuts and excessive defense spending, he refused to take responsibility for his deficits. Instead, the President blamed the deficits on

the Democratic House and previous administrations. Even on such important matters as fiscal policy, the media and the public have failed to hold him accountable for his own spending. Instead, they have accepted his feeble explanations at face value. Part of this special treatment the President receives is a result of his general inaccessibility to the media. President Reagan has held fewer press conferences than any other modern president because of his inability to analyze issues under cross-examination. It is essential to a democracy that a president be held responsible

for his programs, lest he forget that he is a public servant.

In addition, the American people often misinterpret Ronald Reagan's gestures of tokenism to mean real commitment. For example, after the surveys criticizing the quality of education in America were published, Reagan said that he favored a back-to-basics program and merit pay for teachers. Had the President been committed to this cause, he would have accompanied his words with federal funds. Instead, he offered to send one elementary or secondary school teacher for a ride on the space shuttle. If that act weren't enough to improve the quality of education, President Reagan felt that his words on the importance of homework would be effective in inducing good study habits and achieving the goal.

Apartheid policies in South Africa will cause revolution

by Audrey McDowell

Recently, South Africa has been in the headlines because of the negative response to her new constitution which discriminates against blacks, Indians and coloreds. This constitution allows Indians and coloreds to each have a House of Parliament and gives blacks who are seventy-one percent of the population no representation whatsoever. Ignorance, greed, indifference and the fear of economic reprisals prevent other countries from denouncing South Africa's apartheid policy.

South Africa's productive economy should serve as reason to help her to change her racial policies to avoid inevitable revolution. If South Africa experiences a revolution, there will be a detrimental impact on the nation's gold-based economy, consequently, the world economy would be adversely affected. Also, black South Africans have a moral re-

sponsibility to revolt. After all, didn't Benjamin Franklin say, "Rebellion against tyrants is obedience to God"? And the conditions are ripe, historians see a revolution in South Africa in the near future.

While there is no panacea for South Africa's lack of racial equality, South Africa should be excluded from all international events (including the Miss Universe Pageant) to indicate that her way of life is unacceptable in the modern world. Especially her penchant for using violence against unarmed persons should be condemned. There are better ways of handling disputes as Dwight D. Eisenhower once said, "Though force can protect in an emergency, only justice, fairness, consideration and cooperation can finally lead men to the dawn of eternal peace."

Administrators lack interest in achievement

by Marleen Pope

As students of the Shaker Heights City School District, we are encouraged to achieve and have been given many opportunities to do so. However, it seems to me that some programs which encourage achievement do not receive full support from teachers and administrators. A good example of such a program is Junior Achievement (JA).

In the past Junior Achievement was organized in such a way that corporate sponsors had the responsibility of advising high school JA companies. This year Junior Achievement has reorganized. Each participating high school will offer Junior Achievement as a half semester course. Consequently, a high

school staff member and a corporate sponsor will advise the Junior Achievement companies.

Unfortunately, no Shaker staff member has shown interest in the Junior Achievement program. A lack of response from my teachers and administrators has told me that they are not interested in helping me develop my leadership and human relations skills. Additionally, they are not interested in molding me into the best student I can be. I have found Junior Achievement to be an excellent means of acquiring business skills and making career decisions. Therefore, I also feel that I am being denied the opportunity to experience the free enterprise system, the basis of Amer-

ican lifestyle.

A Junior Achievement experience is productive for any student who plans to become one of tomorrow's leaders. Shaker does not often deny her students opportunities to strengthen their potentials as leaders. Yet a program that has been strongly supported in the past by students and administrators can not exist this year because no one any longer believes Junior Achievement to be a valuable experience. Adults want us to succeed just as much as we want to succeed. However, it seems in this case when students are trying to set goals to achieve and take advantage of opportunities, an obstacle is put in the way.

U.S. is self-defeating in nuclear negotiations

by Mike Kelsen

If the United States ever hopes to bring the Soviet Union back to disarmament talks, it will have to seriously review its negotiating tactics. There are two basic laws of negotiation. "First," says former Senator Nicholas Brady of New Jersey, "never negotiate with yourself," and second, don't keep changing your position. Fifth graders in elementary schools practice these two laws of common sense every day when they trade food at lunch, and yet the U.S. Congress seems to have great difficulty dealing with them.

In the summer of 1983, a bipartisan committee of experts in nuclear strategy, chaired by General Brent Scowcroft, came to a consensus on the future of America's nuclear forces. They called for the deployment of 100 MX missiles with a proposed, build-down of warheads. The Scowcroft commission "won approval from Democrats and Republicans alike," says *The New York Times*.

The ball was then in the Soviet court. We had made our position clear and were ready to meet the U.S.S.R. in negotiations. The Soviets subsequently withdrew

from disarmament talks in hopes that we would play with the ball again, and make concessions. And we did.

Congress took the bi-partisan recommendations of the Scowcroft Commission and tore them apart. When the United States finished negotiating with itself the Senate approved the deployment of 21 missiles, while the House of Representatives voted for 15. By refusing to negotiate, the Soviets substantially strengthened their bargaining position. The U.S. thus changed position and lowered the offer.

When America makes a self-defeating move by negotiating with itself and changing positions, then the Russians stall and wait to see what more we will offer them. If we ever hope to be taken seriously at the arms talks (at least seriously enough that our opponents will face us), we will need better tactics. Maybe it's about time we sent a bus load of fifth graders to Capital Hill to devise our tactics for the arms talks. At least the two basic laws of negotiation would be observed. Maybe then the Soviets would come back and talk to us about nuclear arms.

Saturday School: "A colossal flop"

by Kevin Khayat

I missed homeroom on the first day of school this year because of an early morning dental appointment. So when I heard the steady murmuring among classmates about a certain something called "Saturday School," I thought it was just a sick joke.

A sheet of paper found at my desk in homeroom the next day, however, changed that joke into reality. It was addressed to all students and had a semi-official look to it. I glanced over the type until halfway down the paper my eyes met the words "PENALTIES FOR CUTTING." Gasp!

My first impression was that the idea truly was sick. Going to school on Saturday morning? Can the administration be so inhumane?

I cannot imagine missing "The Mighty Orbits Turbo Teen Show" or "Alvin & the Chipmunks." Those are some top-notch cartoons. My day would never be the same without watching "Wolf Rock TV."

Curiosity drove me to the office of Principal C.A. Zimmerman, whose first words on this bizarre new form of punishment were, "I hope it's a colossal flop."

Say what? Utter confusion led me to the office of Associate Principal Bob Mohny. His words: "We (the faculty) feel that it's critical that students remain in class and participate."

He also said that Saturday School will be an alternative to the suspension center in that it

does not interfere with classes or regularly scheduled school time. A student assigned to the center misses classes and is forced to make up missed work. Instead, Saturday School will infringe on the student's own free time. And the free time of Mr. Martin Meshenberg, who will proctor the students, forbidding them to sleep or talk.

Understanding the situation, I journeyed back to the principal's office. He said the whole idea was to keep students in class and out of the halls. When in class, kids tend to fail less. And when not in the halls, there are fewer thefts and less vandalism.

Saturday School. No way. Probably a colossal flop.

THE SHAKERITE
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Student Council gets off to early start

by Emily Sheperd

Many exciting activities have been planned by Mr. Kenneth Norris, Student Council advisor, for the 1984-85 school year. The Student Council will coordinate and organize various projects which Mr. Norris planned during the summer break.

The first major activity is scheduled to be a carnival which will be held sometime in October. If the state permits, the carnival

will occur during a school day to give students a much deserved break from their studies. In December, students will have an opportunity to contribute to the Blood Bank. The Blood Bank campaign is always very successful at Shaker, and it is hoped that this year will be no exception. The Blood Bank is also scheduled to return in May.

Sometime around Thanksgiving,

Student Council will sponsor the customary Hunger Drive. During the Hunger Drive, canned goods are collected to give to the needy. This allows Shaker students to share their good fortune with those who are less fortunate than they are.

Besides these major events, several other interesting ideas are being discussed by the council. Some examples are a clean-up campaign around the oval to help beautify the area surrounding our school and a luncheon in honor of the many new teachers at Shaker this year. Other exciting ideas have included a Student Council dance, some appropriate observation of both President's Day and Memorial Day, and various fund raising activities.

For those who are still waiting

for Student Council to come through with last year's Spirit Week, it is safe to expect that this year's will be much more successful. In other words, yes, there will be a Spirit Week this year. It is scheduled to take place some time in February, and the activities for the week are still to be determined by the Student Council.

Every homeroom in the school elected two representatives to Student Council. Earlier this month, elections for Student Council officers were held. The campaign for office was competitive, but good-spirited. Some candidates encouraged voters to support them "because soup is good food" or because "Schultz rocks America." Several candidates emphasized their experi-

ence, while others called for voters to elect them because of their "fresh ideas and different perspectives." After a long and difficult campaign, election results were announced Thursday (Sept. 13). Student Council President Ian Singer, Vice President Ken George, Secretary Brooke Schiller, and Treasurer Kristen Peterson conducted their first official Student Council meeting one day later. At the meeting, plans for the upcoming year were discussed, and the newly elected officers made speeches.

All in all, this year should prove to be fun and exciting for everyone at Shaker. The Student Council will constantly be working and planning to make the 1984-85 school year as enjoyable and profitable as possible.

Catch the beat: problems with video music industry

by Pat Greenlee and Gordon Kushnick

When MTV first came on the air two and a half years ago, many considered video to be the best thing that had happened to the music industry in a long time. Musicians thought it would be a creative art form, and MTV, the major agent of this new industry, would be a source for varied and new music. Unfortunately, very few of these expectations have been realized.

In a recent interview, David Bowie turned the tables on MTV deejay Mark Goodman and asked him why very few black artists were played on MTV. Goodman answered, "We grew up in an era where the Isley Brothers meant something to me. But what does it mean to a seventeen-year-old?" Bowie replied, "I'll tell you what the Isley Brothers or Marvin Gaye means to a black seventeen-year-old, and surely he's part of America." Then we must ask ourselves, why does Phil Collins' rendition of the Supremes' "You Can't Hurry Love" get airplay while very few Motown acts get any exposure? Crossover successes like the Bus Boys and Prince got some play, but it wasn't until Michael Jackson's "Thriller" album sold big that he got heavy rotation. Since then Herbie Hancock and Lionel Richie have gotten more exposure, but not until their album sales proved that the public was interested.

It happens all the time. You

turn on MTV and see a new video by some act you've never heard of before. This is new music, right? Wrong. With the average cost of a video between \$30,000 and \$40,000, a record company is hesitant to subsidize a video for a new band. Usually the band is one that has had marked success abroad and is waiting to break into the U.S. charts, such as Duran Duran or the Stray Cats.

While many musicians like former Doobie Brother and Patrick Simmons have grown more and more enthusiastic about video, some have become disillusioned, notably Joe Jackson. He claims the artist has less and less control over the creative aspects of a video. What most people forget is that a video is a commercial. If one wants to sell, he presents what the public wants. Which is presently a great deal of sex, violence and exotic locales. This cuts down on the amount of creativity allotted to the artists. The Elvis Costello or Joe Jackson physique can't compare with the feminine beauty of a Boy George or Michael Jackson, so obviously they don't sell as well. This fact accounts for the success of bands such as Adam Ant or Duran Duran, who owe most of their popularity to video. The musician must now be an actor also. This cuts back on the overall quality of the music inevitably. Just as MTV's anthem states, "Video has killed the radio star."

Flick Flash

by Laurie Blattner and Franci Kursh

Dearly Beloved-

We have gathered here to pay tribute to the movie **Purple Rain**, starring Prince. In this movie Prince has proved that he has the unique talents which make him his own kind of superstar. Prince plays a young man called "The Kid" who is trying to make it in the music world. For "The Kid" his music is a way to escape his family problems, financial instability, and his threatened relationship with his girlfriend Apollonia. The movie comes to a climax when he sees Apollonia with another man, and the club where he works informs him that if his music doesn't inspire the crowd, he will be fired. To top that off, his father tries to commit suicide which leads "The Kid" to think over his life.

Although the movie is not an Academy Award winner for best picture, it is a truly exciting and emotional film. Prince is able to capture the audience through his brilliant stage presence and his electrifying guitar playing. He displays his emotions through it.

The songs relate well to the plot and the specific emotions he is experiencing. An example is at the end of the movie Prince plays a song called "Purple Rain" in memory of his father in which he says, "I only wanted to see you laughing in the Purple Rain." It is a beautiful song which he sings almost in tears. We both enjoyed the movie, but we would have liked to have seen better acting and possibly a thicker plot. The movie would have been more appealing and more appropriate for his younger fans had it not been so overly provocative. Despite this we rate the movie a three thumb flick because of the music and its intensity.

Note:

1 THUMB DOWN — WAIT TILL IT IS ON TV

1 THUMB UP — DON'T PAY OVER \$2.00

3 THUMBS UP — IT'S WORTH THE \$4.50

HIGH FIVE — IT'S A MUST AND SPLURGE FOR POP-CORN

Improvements are being made at Plaza

by Damian Green and Alex Temel

The Vogue Movie Theatre, once located on the corner of Warrensville Center Road and Van Aken Blvd., has recently been removed in order to make room for Shaker Plaza improvements.

In place of the theatre builders are constructing three new stores, two of which have not been rented yet by the owners of Shaker Plaza, Wald & Fisher. The third and largest of the three has been leased to Joseph A. Bank Clothiers. This new store is a branch of a nationwide chain, with locations in Atlanta, Baltimore, Birmingham, Boston, Charlotte, Chicago, Dallas, Houston, Philadelphia, Richmond, and Washington, D.C.

This franchise had the choice of many possible locations, but chose Shaker Plaza over places such as Beachwood Place, because not only did they like Shaker but also the owners did not want to function in a large mall.

The owners decided to shut down the 1400-seat theatre because it was unable to compete for first-rate movies, and the equipment was old-fashioned and worn out.

The remodeling consists of a lighted and covered walkway, new signs along the side facing Van Aken Blvd., and improvements to the parking facilities. A new facade is being erected over the plaza in order to en-

hance the appearance. The cost of the renovation will be over one million dollars for the first stage of development. The architect in charge of the renovation stated that further area development plans would coordinate with the present changes. Some of those other proposed ideas include the following: connecting Van Aken Center with Shaker Plaza and providing a covered terminal for the rapid transit.

Although many complaints have been made concerning the closing of the theatre, the architect in charge, Mr. R. Kluchin, stated, "It was done with the blessings of high city officials."

Students from Goslar enjoy their stay in Shaker

by Alison Little

If you have ever had to say good-bye to a friend, then perhaps you can imagine the scene at Hopkins Airport, on Sept. 11,

1984, as the German exchange students left for home. For three weeks the Germans stayed with Shaker students, studying their language and lifestyles. The visit was part of an exchange program that has been going on in Shaker for six years. Shaker students, studying German, have the opportunity to visit Germany each summer in July. They travel in Germany, including a trip to Communist Berlin, for about one and a half weeks. The remainder of their trip is spent in Goslar, Germany.

While in Goslar the Americans stay with families and attend the local high school. In Germany the academic classes are shorter. Their school starts at 8:00 A.M. and ends at 1:00 P.M. Students do not have the same classes every day. For example, in Germany a

chemistry class may only meet twice a week, once for a lecture and one day for lab work, but the other three days one may take biology.

The legal drinking age in Germany is sixteen. Pubs and discos are a popular hang-out in Germany. Before one packs his or her bags, one should know that German students attend thirteen grades. They are not allowed to drive until they are eighteen. College is free, but only available to those few who can pass a tough entrance exam. Women and teenagers can not find jobs because of the very high unemployment rate.

In past years the Germans have come to Shaker in March. This year, due to vacation dates changing, the German students visited Shaker in August. They were treated to trips to Dover Lake, a Yes concert at Blossom Music Center, an all-day excursion at Cedar Point, an Indian

game with fireworks, a Mentor Headlands beach party, a Horseshoe Lake family outing, a tour of downtown Cleveland, and visits to the zoo and museums. They enjoyed a three-day trip to Washington D.C., and most students were able to see Niagara Falls.

The Germans became close friends in the three short weeks they were here. They discovered peanut butter, dock siders, and ice cream while in America. Most of the Germans found friendships that will link them together.

The Goslar exchange took place from Aug. 21 to Sept. 11. These are the students who took part in the exchange and their guests: Jodi Beeman, Christine Schaper, Carla Boebel, Susanne Kroger, Kelly Butze, Marion Zang, David Chapman, Thomas Madge, Brian Coate, Ekkehard Hasse, Ken Conner, Axel Heine, Meg Davies, Frauke von Webern, Stacy Debell, Victoria Doebner, Marty Ezelle, Andreas Nudling, Elizabeth Farrell, Victoria Doebner, Stuart Friedman, Bodo Eckert, Karin Goodger, Maik Herrmann, Paul Gordon, Michael Vollprecht, Jennifer Goss, Ulrike Fricke, Mori Insingler, Susanne Erb, Alison Little, Urta Fiutak, Michael McElroy, Thomas Neumann, Karen Merchant, Katja Fuhrmann, Laura Peskin, Regina Schluter, Jennifer Pope, Monika Kosling, Renee Romano, Beate Hubrich, Elke Sackerlotzky, Julia Bode, Doug Schattinger, Rudiger Bodach, Tige Silliman, Peter Haars, Cindy Wochner, Birgit Schubauer, and Frau Lynda B. Mayer, Herr Forster.



German students congregate in Goslar.

CASARETT

Shakerites roam the world

by Alison Groppe, Gordon Kushnick, and Bob Rhodes

How many people do you know that spent their summer on an AFS Americans Abroad summer experience? Around the halls of Shaker there are three such students. One risked being kidnapped by Tamil terrorists at the filming location of the *Temple of Doom* in Sri Lanka. Another brave Shakerite went cliff-diving and slept on park benches in the sun-blessed country of Greece. The third "partied-down" in exciting Brazil. If you haven't attached the names of these courageous souls to their adventures, they are respectively Alison Groppe, Gordon Kushnick, and Bob Rhodes. If these locations sound like exotic and beautiful places to spend a ten-week holiday, you are right. AFS, however, is more than just a holiday. Tourists merely visit a country; AFSers actually live there, learning the language and the culture.

Sri Lankan culture involves a merging of Eastern and Western influences. Groppe's family was Buddhist, 70% of Sri Lanka is Buddhist, with the rest of the 30% divided among Hindus, Muslims, and Christians. Groppe's first real brush with Buddhism came on the first night she spent at home. Her family held a special ceremony for her host-father's birthday which involved 12 Buddhist monks coming to the house and chanting all night. All this chanting in Sinhalese, which is the national language, took place right outside Groppe's bedroom door! Needless to say she spent an interesting, if sleepless, first night at home. Another "little" adjustment she had to make

was learning to eat with her hands, as a Sri Lankan. To do justice to the strange (for Americans, anyway) custom, it makes perfect sense taking into account their diet. Speaking of their diet...

Sri Lankan cooking can be reduced to three words: rice and curry, three times a day. Of course, these are just the "minor" adjustments Groppe had to make, a list of the major ones would take up this whole issue! She had an amazing summer in Sri Lanka, not despite the adjustments, rather, because of them.

Kushnick was placed in Rhodes, Greece. Rhodes is a cosmopolitan island about 300 miles south-east of Athens. It is an island of tourists, discos, bars, and anything else that has to do with tourism. Included in these tourist attractions are many Byzantine castles, churches, and other Byzantine monuments: classical remains of cities, and an acropolis, and even a few pre-historic sites. This ancient architecture combined with the natural beauty of Rhodes makes it an ideal tourists attraction. During the summer months, the Scandinavian tourists flock to Rhodes. However, even though tourism is so prevalent, Rhodes was an ideal placement for his AFS experience. Not only did Kushnick learn about the Greek culture, but he also learned about the Scandinavian, English, and Russian cultures. While in Rhodes he was also able to gain a great deal of knowledge about Greek mythology and Ancient Greece. Not to mention learning the Greek language. Overall, it was

an experience that he claims he will never forget, and he wishes that all people could have similar experiences within their lifetimes.

Living in another country as opposed to visiting it makes all the difference. Spending his entire summer in Brazil was the experience of a lifetime for Rhodes. Arriving in Brazil after innumerable days of orientation, he discovered his city to be fairly small by Brazilian standards, 120,000 people. His family also exemplified typical Brazilian standards, five brothers and sisters in addition to the parents. The first month passed quickly as he traveled almost the entire time. He spent ten days in Rio de Janeiro, two days in Sao Paulo, and two weeks in various parts of the southwestern half of Brazil. His second month he went to school and learned even more of the language, Portuguese. Americans and their culture are very popular down there, even if American government is not. The people greet with kisses and act very friendly all the time.

AFS is not for everybody, but if you think that you are mature enough to live with a family in another country, apply for the program. All of the experiences of these three people were good ones, but there are many hardships involved. However, as Bob said, "it does not mean you cannot have fun." AFS is an experience that will last you a lifetime. None of those who went abroad this summer will ever forget this chapter of their lives.



Three world travelers return.

CASARETT

Film will disgrace a theater near you

by Micah Green

"The movie just basically sucked." — J.J. Gass, columnist for the *Gag Reflex*. "I laughed for 1½ hours, not at the movie, but at the people who made it." — Peter Hackley, professional hero.

And according to the late C.G. Degenfelder, ex-president of the Icelandic Ronald McDonald Fan Club, "This so-called motion picture was extremely tacky, and although it is hard to believe that this is possible, it was written on a level much lower than that of *The Plain Dealer*."

These experts are talking about the motion picture disaster of the generation, a film so excruciatingly bad that it just can't receive enough criticism. Yes, they are talking about *Joy of Sex*. The movie was nowhere near as good as the book; no wait, it wasn't as good as any book. In case you haven't guessed it already, I didn't like this flick a whole lot. Furthermore, although the actors in the movie weren't bad, you wound up hating them anyway, because the characters they portrayed were either shallow, pathetic, or boring.

Let's take a look for a moment at the brilliantly-wrought plot, which centered around fear of pregnancy, the use of drugs, and jokes, which consisted entirely of the use of 'wacky glue' (for ex-

ample, gluing plastic breasts on marble statues). The movie takes place at a stereotyped valley-girl-surfer-druggie high school somewhere in California which goes by the name of Richard Nixon. On the first day of school, several students had covered up the "Ric" in the former word and the "Nix" in the latter. The two preceding examples, no doubt, were some of the movie's best scenes (which hints at the movie's overall quality).

The main protagonist was a "loser," who, were he any dumber, would have been a member of the plant kingdom. Colleen Camp is a narc who goes back to high school to bust an undercover marijuana ring. She falls in love with the loser-wimp. I forget his name, but the relationship between them does not work out. (aaaww) He, meanwhile, has fallen in love with the Hindenberg, the overprotected daughter of a vicious coach at Nixon High. (Sound exciting? It wasn't.) A foreign exchange student named Farouk, from Abu Dhabi, wanders aimlessly around, beginning every second sentence with "In Abu Dhabi we half custom..." This alone caused five people in the theater I was in to leave in disgust. I would have done the same, but then I would have been forced to see another terrible movie for this column.

Smicklas inspires band

by Renee Romano

After the first Shaker marching band performance of the season at the Shaker-Lincoln West football game, one Shaker teacher exclaimed, "That's the best I have seen from a high school marching band in some time." Similar comments could be heard from other teachers and students. This recent revitalization of the Shaker band program can largely be attributed to Thomas A. Smicklas, Shaker's new band director. Mr. Smicklas has been a band director for eleven years, spending the last six years at Nordonia High School. The Nordonia band, under the direction of Mr. Smicklas, received standing ovations as the featured band at professional football performances for the Cincinnati Bengals and the Cleveland Browns. The concert band also received superior ratings in many competitions of college level difficulty.

Graduated with a degree in music from Miami (Ohio) University, Mr. Smicklas will also be awarded an M.A. in Educational Supervision from the University of Akron this fall. He has served on many committees associated with music education, both regional and state. These include the Ohio Music Education Association (OMEA), The National Education Association, and the National Association of Jazz Educators. Mr. Smicklas, originally from Chicago, has performed in professional orchestras and studio recording sessions.

Mr. Smicklas has great expectations for the Shaker band. He insists it soon will be the "best band in the Cleveland area." Refusing to be satisfied with mediocrity, he constantly strives for excellence. Mr. Smicklas hopes to "make the band program attractive to both the students and

members of the Shaker Heights community." However, this will require hard work and concentration from all band members and support from the student body and community. The new band director also encourages participation in the OMAE solo and ensemble contest and hopes to form small chamber groups with motivated Shaker players. Voted the funniest in his graduating high school class, Mr. Smicklas uses his humor to motivate the band. Band practices, though arduous, are never tedious. His concern for the welfare of the band, and his vast musical knowledge have made Mr. Smicklas a favorite of many band students and should help produce an outstanding Shaker band.

Being new at Shaker, Mr. Smicklas is impressed with the outstanding teaching available. He believes this system is "head and shoulders" above others in the state. However, he feels many Shaker students do not appreciate the true worth of this system, because they have nothing to compare it to. He hopes a strong, popular band will be a catalyst to developing school spirit and making Shaker Heights High School an even better and more exciting school. The Red Raiders Marching Band can be seen at every home football game and at several away football games this season. The concert band will be performing a Holiday Concert on Dec. 16, a Winter Instrumental Concert on Feb. 27 and a Spring Concert on May 3. Make sure to be there!



Mr. Smicklas points the way.

CASARETT

Marsalis sparkles

by Ervin Mason

On Sunday, Sept. 2, Leonard Slatkin conducted the final concert of the Cleveland Orchestra's 1984 summer season at Blossom Music Center. Mr. Slatkin, Music Director and Principal Conductor of the St. Louis Symphony Orchestra, conducted what was to be an evening filled with the echoing of trumpets and cornets.

Mr. Slatkin opened the concert with Morton Gould's *Festive Music*. This 1966 composition was indeed festive. Its modernistic tendency toward the use of syncopation and percussion was present throughout. The trumpets interjected sprightly fanfares while the orchestra accompanied principal trumpeter Bernard Adelstein in an off-stage solo.

Mr. Slatkin's next selection was Prokofiev's *Lieutenant Kije Suite* (Op. 60). The suite featured the operatic bass-baritone Arnold Voketaitis. Mr. Voketaitis has played over 135 roles with outstanding opera companies around the world, but has been most highly praised for his interpretations of Rossini's *Barber of Seville*. Mr. Voketaitis sang the life story of this fictional lieutenant with great enthusiasm while being discreetly supported by the orchestra and the cornet soloist David Zauder.

After the intermission the audience warmly welcomed trumpet soloist Wynton Marsalis. It was clear that Mr. Marsalis was the attraction of this closing night. Mr. Marsalis is well-known for his versatility in both jazz and classical music. He recently received an unprecedented two Grammys for recordings in both areas.

Mr. Marsalis at age twenty-two is a seasoned performer. At ages 14 and 16 he appeared as soloist with the New Orleans Philharmonic. Since that time he has performed with some of the all-time jazz greats. Mr. Marsalis has also received extensive training at the Juillard School of Music, which has led to engagements with several of the world's leading orchestras.

Mr. Marsalis proceeded with an exhilarating and inspiring performance.

Football team proves capable

by Chris Valerian

Excellent coaching and quality players are the reason that the 1984 Red Raider Football squad was victorious in their first two contests of the season. Shaker's first game was against the Firebirds of Chanel. Shaker took control from the opening kickoff when junior sensation Cornel Penland ran the ball back 65 yards. This set up a 39 yard kick by Shaker's heavily recruited senior place kicker, Gulam Khan. The Raiders first touchdown of the year came on a pass from senior quarterback Seth Rosenthal to Steve Payne. Shaker continued its assault on the Firebirds with Penland scoring on a six yard plunge. Captain Bruce Gardner, another fine product from the class of '85, scored a pair of touchdowns, one on an outstanding pass from Rosenthal and the other by a run. Juniors Greg Cummings and Deon Hines added insurance T.D.'s for the Red Raider's cause. Khan added 4 P.A.T.'s to make the final, 43-21.

In Shaker's home opener, the Raiders were victors by a 40 point margin in a 48-8 rout of Lincoln West. Shaker lighted up the scoreboard first with Rosenthal's pass to Penland for a 31 yard touchdown. Captain Gardner bolted 42 yards for the second Raider T.D. Penland scored twice more on a 31 yard pass and on an excellent 53 yard run. The rest of the touchdowns were scored by Shaker's highly motivated defense. Jimmy Hopper had two

touchdown interceptions that he ran back. One was 16 yards and the other a 22 yard return. The third T.D. scored by the defense was an interception that could only be described as simply awesome. This feat was done by senior Maurice Coffey who sprinted down the sidelines 53 yards to increase Shaker's margin of victory by six more points. This greatly improved the team's overall confidence in the defensive secondary which had a less than average game against Chanel. The secondary totally shut down Lincoln West's passing attack.

The ball team's 2-0 record came in spite of numerous injuries to key players. Dan Cowan, who was elected as one of the captains for this year's squad, was injured in the early weeks of summer training camp. Cowan, who had high expectations of being Shaker's starting middle linebacker, badly injured his knee in a drill. Cowan's outstanding football ability as well as his leadership qualities are greatly missed. Cowan is hoping to be back for the Cleveland Heights game. Scott Griffith severely injured his knee in the fourth quarter of the Chanel game. Griffith, a tackle, will be out for the season. Tim Khayat also hurt his knee so badly that it required surgery. There have been numerous injuries which has plagued Shaker's squad this season.

Soccer team runs wild

by Steve Ellison

The Shaker Varsity Soccer team began this season with a goal not uncommon to other varsity athletic teams: "To be the best there ever was." As the practices began, each person's confidence and expectations seemed to grow, and a strong sense of unity formed among the players. These were positive signs for Coach Baird Wiehe, who felt he had chosen the school's best players. With 14 seniors on the roster, Coach Wiehe has foregone a youthful team for the veteran team because of the leadership of the older players. However, Mr. Wiehe has said many times, "It's now or never for this team!"

The season began at University School's annual Preview Tournament on Sept. 1. The past two years Shaker's teams have reached the finals and gained ties for first place. This team had notions of finishing that last game where two previous teams could not. The round-robin tournament went well for the Red Raiders, as they impressively won three games and gained a tie in another. So the Raiders once again, for the third consecutive season, had gained but were beaten by WRA. This was disappointing for the team, but they realized that the overall play was exceptional and a positive season opening.

Next, the team traveled to Gar-

field Hts. in a tune-up game before the real season began. The team impressively beat Garfield by a score of 4-1 and attributed this game mainly to the team's unity and better attitudes.

On Sept. 8, the team scored an emotional win over host Orange High School by a margin of 5-1. Since the game started at 7:30 P.M., the team was able to draw a large Shaker crowd at this away game. This was the last game before the league games would begin, so Shaker played all out to impress Coach Wiehe, as well as all the fans.

The varsity team traveled to Hawken on Sept. 12, to open league play, then to Beachwood before returning home to host Gilmour and U.S. the following week.

The players feel that this can be the year that a Shaker soccer team fulfills all of its goals, but they need your support at all the games.

The varsity team consists of captains Paul Bixler, Steve Ellison, and Joel Heiser. Seniors: Mel Arnwine, Rob Cronin, Brian Coate, Steve Kelly, Adam Lehman, Jon Lim, Mike Lukacheck, Doug Schattinger, Peter Sload, and Peter Stern. Juniors: Kevin Arnwine, Paul Davis, Mark Douglas, Greg Garrison, Joe Hungate, and Joe Volpe.

The J.V. soccer team kicked off its 1984 campaign with a 1-0 victory over Orange High School. The team under the direction of Les Kacinbaum looks forward to a promising season. The team plans to attain this goal through the long, grueling practices and discipline. The team, led by their captains, practices every day from 4:30-6:30 at Boulevard School. When asked for his thoughts about the 1984 season, fullback Michael Feldman replied, "If we put our minds to it, I think we can beat anybody in the league." The offense, Steve Moore, Todd Stevens, Josh Friedman, Dan Wyman, Alex Raber, Brian Jones, and Matt Frymeir, combined with a consistently reliable defense of David Fazio, Jay Morgan, Scott Hunter, Mike Feldman, Mike Galvin, Sanjoy Ghose, Adam Schmith, and John Schaeffler are partly responsible for the team's victory Saturday. The midfielders, Kip Read, Tommy Rogat, Matt Lehman, Ken Chavinson, and Brad Spring, played a major role in the team's decision on Saturday. The 1-0 shutout can be partially attributed to Brian Boyd, Tyler Morrow, Mike Ream, and Amit Hampel, the goalies. The team has come a long way since the first day of practice, yet there still is room for improvement.

Lady hockey hackers are feisty, talented

by Seth Rosenthal

Nothing is new about Shaker's perennially-strong field hockey squad, right? WRONG. Of course, the lady Raiders will be as talented and successful as in years past. However, there is a

new ingredient that greatly adds to the team's already potent chemistry. What is it, you may ask? I call it spirit, gumption, feistiness, or whatever it may take to make these skillful girls a

group of champions. And believe me, their sights are set on nothing else but that coveted goal.

Storming on to the high school's front field in the middle of August, the lady hackers had fire in their eyes. Though their workouts were not the most rigorous in the realm of Shaker athletics, they drilled, dribbled, shot, and scrimmaged their way towards the upcoming season. Everyone was mentally preparing herself for the tough task that lay ahead. They got excited. They whooped it up. They were ready to play some serious hockey.

At the apex of all this effervescence are tri-captains, Karen Merchant, who anchors the team as goalie, fullback Laura Swartzbaugh, and halfback Belinda Pickston. Joining Swartzbaugh at fullback are defensive-minded Martha Stevens and Michelle Craft. Rounding out the tenacious "backfield" are halfbacks Lisa Strauch, Johanna White, Katie Goodman, and Heather Nixon. The squad is by no means totally defense-oriented, though. You haven't seen anything until you've seen the powerful Raiders' scoring machine. Forwards Pam Goulden, Sarah Gale, Molly Sindelar, Linda Roth, Laura Roth, Michelle Campbell, Kim Arnstine, Melissa Cowan, Julie Winkelman, and Kris Peterjohn provide the explosive scoring punch for the Shaker offense.

This well-rounded team lived up to all expectations in their first game, clobbering Hawken, 3-1, on goals by Gale, Sindelar, and Peterjohn. Much, much more is in store for the future.

Though the players are eager to get things rolling, so is their coach, Ms. Linda Betley. She visited the Olympics this past summer and returned after viewing some Olympic field hockey, ready and raring to get the show on the road. Her goal is to prepare this seasoned squad for a state playoff berth. According to Laura Roth, "We're gonna do it."

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Golf swings into action

by Kyle Bettigole and Ken Chavinson

"Superior Kids" says Coach Gar Atkins of the 1984 Red Raider golf team. "They're already playing on the only team that can beat them." This attitude seems apparent within the team also, as they have already compiled a 6-2 record overall, 3-0 in the Lake Erie League.

The core of the team consists of seniors Jeff Netherton, Chris Outlaw, Jack Strauch, Brian Poe, Derek Wheeler, and Jason Johnson. Further depth is supplied by sophomore Randy Spilman. Making up the varsity B team are juniors Steve Phelps and Marc Insul, and sophomores Greg Cowan, David Mack, and Jason Weiner. Also important to the continued success of the team are members Larry Ault, Rich Bellon, Eric Brown, Warren DeYoung, Dan Gordon, Adam Krohn, William Landow and Les Webster. Many

of these players will be essential to the team next year. All the seniors are considered co-captains, though Outlaw and Netherton were designated so.

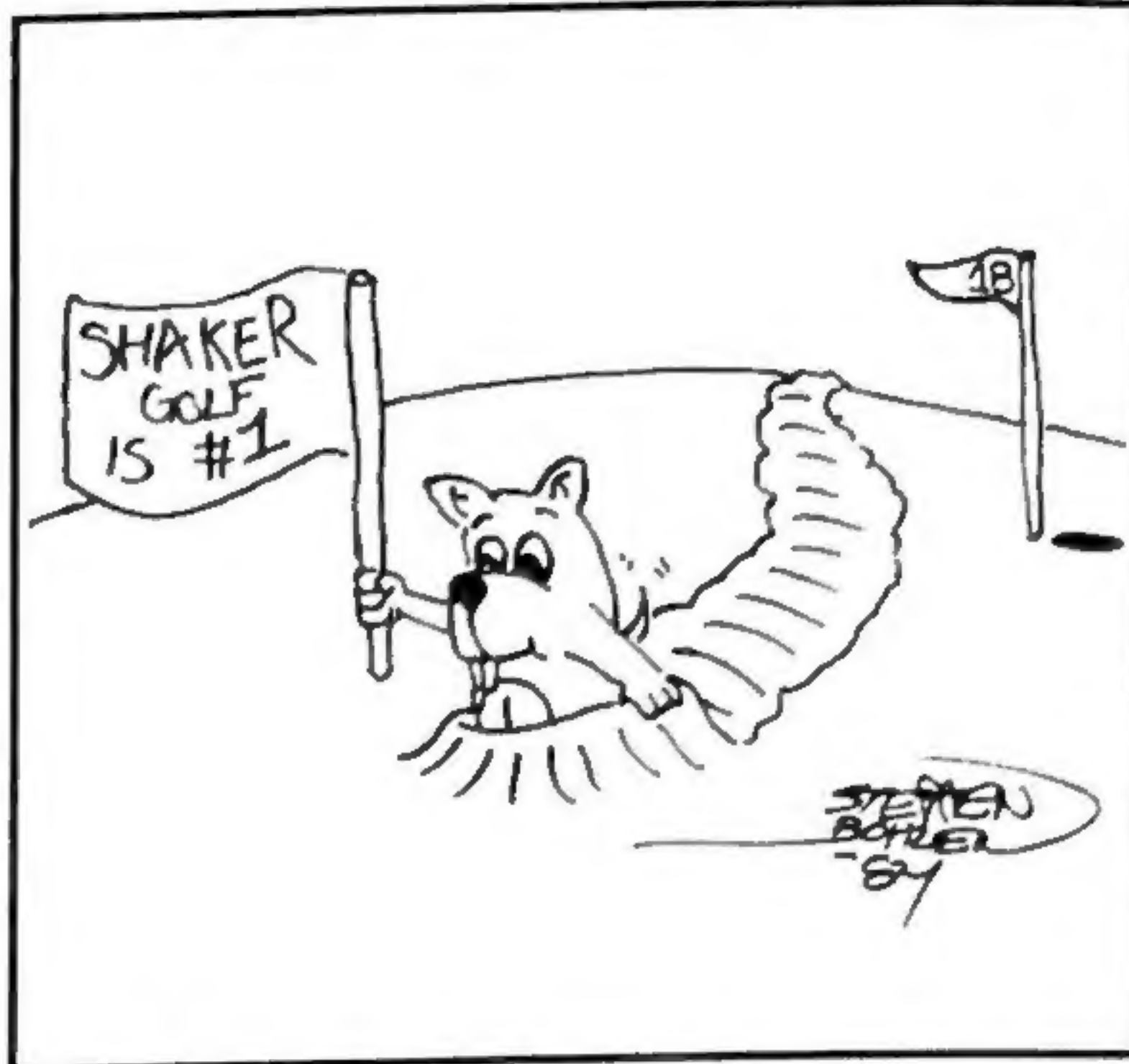
Shaker is coming off a fine season with 22-4 record last year. "I've inherited Mr. Oberdorfer's (last year's coach) fine team. The players and I certainly appreciate him," Coach Atkins added. He also noted that although the team has already beaten three tough opponents in Valley Forge, Lakewood, and Cleveland Heights, "We don't take anyone lightly."

With limited time and facilities for team practices, players have worked on their own individual base. Qualifying matches are played at Astorhurst, while the home matches are at Shaker Country Club. Two matches will be played at Canter-

bury Country Club. In all, the team will play approximately thirty matches.

When asked his feelings on community and school support of the team, Coach Atkins replied, "I think we are treated very, very well. I'm very pleased." He is just as pleased with the determination of the team feeling, "They (the team) have the mechanics, but success has also been found in mental discipline."

With a fine previous record of many Lake Erie League championships and a state tournament appearance in 1977, Shaker shows considerable promise in continuing their winning tradition. The tough L.E.L. Invitational tournament will conclude this golf season and will prove as a test for these fine athletes.



Volleyball is working hard

by Marie DeJesus

The Shaker Heights Volleyball team began their season in early August. Since then they have been a close-knit and hard working group. Lisa Booker states that "our team has togetherness both on and off the court. This should pull us through most of our rough spots."

The varsity team consists of twelve players, many of whom are returnees to the floor. The senior players are Lisa Booker (captain), Marie De Jesus, Rhonda Matthews, Shelley Hart, Kathryn Ziegler, Lynn Glickman, Barb Nolan, and Meg Christie (manager). The juniors are Michelle Odom, Sarina Smith, and Kim Eskridge. The team also has two sophomores, Joy Endrei and Karna Williams.

Miss Lucille Burkett, better known as "Mama Duck," works her "Baby Ducks" very hard, and both she and the Ducks have achieved great success so far. The team is undefeated in the Lake Erie League and has suffered only one loss in an independent match with Regina. Their most

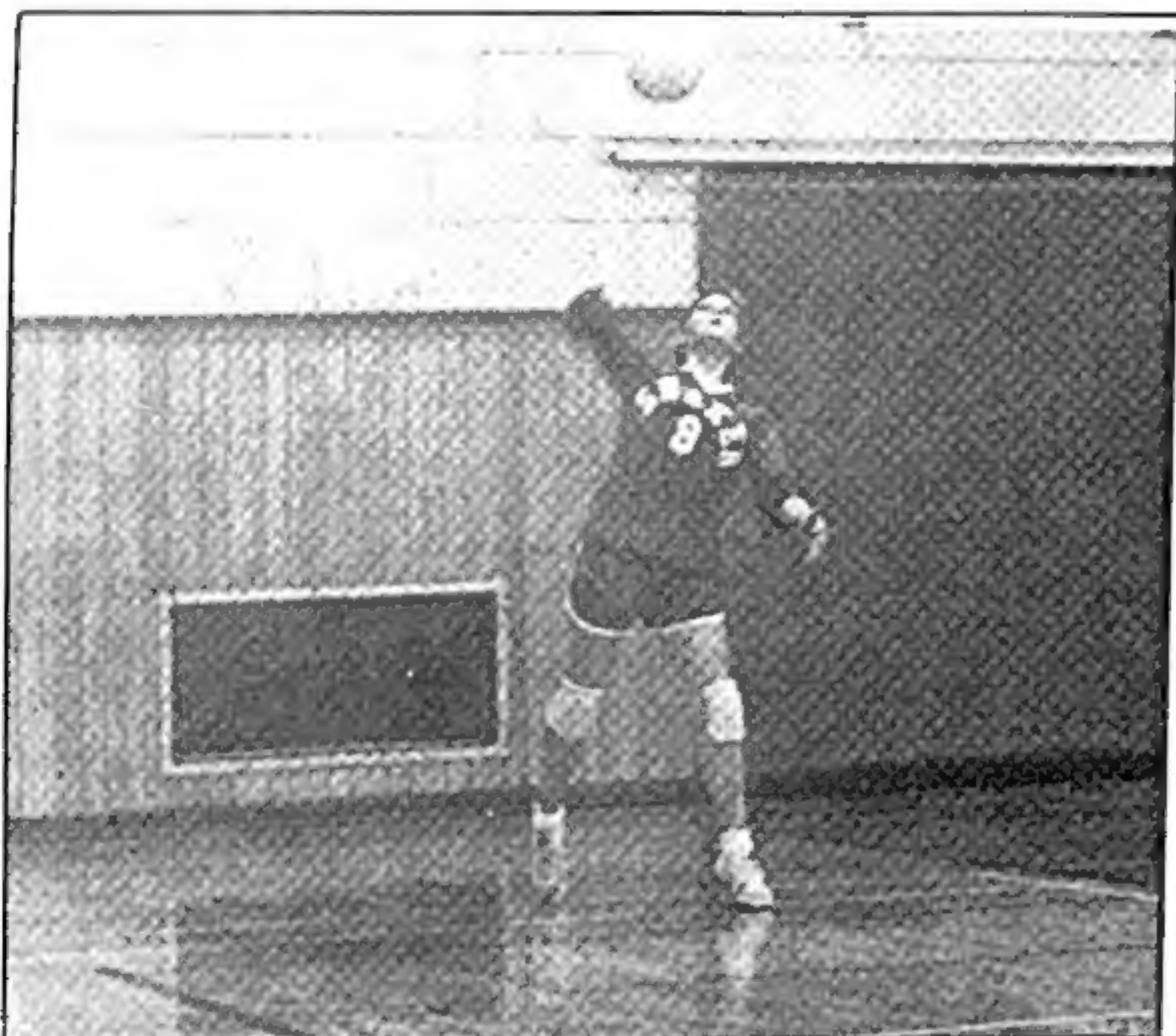
recent victim was Shaker's arch rival Cleveland Heights High. The Ducks beat the Tigers, 15-2 and 15-4. Ziegler believes that "the team is better than expected and will keep on winning due to their 'live spirit'." This spirit is indeed 'live' and so are the fans who support them at the home games. The stands are always full to cheer our Ducks to victory, and the team has so far given the fans their money's worth.

Like many other sports teams, the volleyball team practices five days a week from 3:45-5:30 P.M. in the North Gym. Here, they plan and execute many old and new plays. They also continue to improve on the basics such as the bump, set, spike and serve. These are essential ingredients for a team that wants to win.

The junior varsity team coached by Miss Susan Schwartz has also been very successful this year. The team has one loss in the league, but overall has a good record of 4-1. They too have many matches ahead of them like the varsity team. They are hoping to

be victorious in their up-coming games. The junior varsity warms-up and drills with the varsity team and then transfers to the South Gym to practice their plays and strategies. The junior varsity team consists of the following members: Lisa Duffett, Lauri Rosenthal, Tonia King, Stephanie Goulden, Adrienne Page, Teresa Hopper, Monica Grant, Tiffany Pettus, Denise Pearl, Veda Johnson, Lisa Coleman, Kathleen Grady, and Priscilla Philpot.

With dedication and patience the Baby Ducks will hope to realize more victories. From what they hear, the league has become more challenging than in past years. They will take on many schools within the next few weeks such as Normandy, Lakewood and Valley Forge. They have also been invited to an invitational tournament to be held in Euclid. But as Glickman sums it up, "if we keep on working, we'll keep on winning."



A winning serve leads to defeat of Heights. CASARETT

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Girls' tennis team has spirit!

by Rob Olson

This year's girls' tennis team is off to a good start. Despite three rained-out matches, the team maintained its competitive spirit and won four matches. They defeated Beaumont by a score of 3-2, Normandy 5-0, Valley Forge 5-0, and Wickliffe 4-1. Their only losses have been to Mentor and Brush. Mentor is favored to win this year's state tournament, and the match with Brush was extremely close. One of the team's most important matches will be played Sept. 18 against arch-rival Cleveland Heights. That match will probably decide the winner of the Lake Erie League.

This year's varsity team is comprised of sophomore Barb Lambert playing first singles; senior and team captain, Beth Cristal, playing second singles; and sophomore Karin Markey playing third singles. The first doubles team this year is sophomore Jill Tartaglia and junior Kim Richmond, while sophomore Jen Bellon and senior Jackie Edelberg are playing in the second doubles spot.

Senior Kim Davis says, "This year's team is the most spirited in the past three years." Coach Al Slawson says, "The team is doing quite well for the number of sophomores it contains." Although this team is comprised of an un-

usually large number of sophomores (approximately half of the team), it has a much better balance so far as talent is concerned than in previous years. Team captain Cristal said, "The team as a whole has played well in a number of highly competitive matches so far this year." Coach Slawson also said, "The team can look for much improvement over the next two to three years as the sophomores gain experience."

The junior varsity team does not have an organized schedule

this year and does not play quite as often as the varsity team. Both teams do practice on the Onaway tennis courts. The junior varsity team is coached by Larry Gold. However, the J.V. team is extremely talented, and its members will help to make a strong varsity team in the years to come.

Members feel that girls' tennis is the sport with the least recognition. Shaker should be proud of its tennis team and the winning record.

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